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| Sommario/riassunto | This chapter from Julian Porter's essential companion to all the major European museums and galleries discusses some of the greatest paintings to be found in the museums and galleries of the United Kingdom and Ireland. His passion for art began with the seven years he spent as a student tour guide in Europe. In this segment he visits London, Dublin, and the university towns of Cambridge and Oxford and discusses works by masters such as Constable, Turner, Waterhouse and many more. In the usually pretentious arena of art connoisseurs, Porter's voice stands out as fresh and original. He finds |