

1. Record Nr.	UNINA9910463822003321
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Titolo	The metaphysics of becoming : on the relationship between creativity and God in Whitehead and supermind and Sachchidananda in Aurobindo / / Thomas Padiyath
Pubbl/distr/stampa	Boston : , : De Gruyter, , [2014] ©2014
ISBN	3-11-037461-7 3-11-034277-4
Descrizione fisica	1 online resource (464 p.)
Collana	Process thought, , 2198-2787 ; ; volume 25
Disciplina	110
Soggetti	Ontology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part one. Whitehead's metaphysics of becoming -- part two. Aurobindo's integral advaita and the metaphysics of becoming -- part three. On the relationship between creativity and God and Supermind and Sachchidananda.
Sommario/riassunto	This study attempts to elucidate a possible meeting point of the traditions of Eastern and Western metaphysical thinking. In discussing Whitehead's and Aurobindo's views on being and becoming, it seeks the possibility of a better engagement between the East and the West in the light of the philosophical insights. It is an initiation into the Sitz im Leben of Whitehead's philosophy and his general thought pattern. It carries a perceptive analysis to show the clear primacy of Becoming or Process in Whitehead that extends even to the Divine. It also highlights Aurobindo as a unique Indian Philosopher, who articulated Indian thought in Western categories. He was able to integrate the evolutionary theory of the West with the Indian understanding of becoming. The relationship between God and Creativity and Sachchidananda and the Supermind is studied within the context of Enlightenment and Modernity and the way of doing philosophy in the West and in the East.

