

1. Record Nr.	UNINA9910463818003321
Autore	Hovestadt Ludger
Titolo	Eigen Architecture : computability as literacy / / editors, Ludger Hovestadt and Vera Buhlmann
Pubbl/distr/stampa	Vienna : , : Ambra V, , [2013] ©2013
ISBN	3-99043-627-9
Descrizione fisica	1 online resource (128 p.)
Collana	Applied virtuality book series, , 2196-3118
Altri autori (Persone)	HovestadtLudger BuhlmannVera
Disciplina	728.0905
Soggetti	Architect-designed houses Architecture, Modern - 19th century Architecture, Modern - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Contents -- Cultivating the generic / Hovestadt, Ludger -- Four Chairs and all the others / Roman, Miro -- Hard-Boiled World Wide Web And The End Of Distance / Pedrojevic, Stanislava -- Hybridity as an Urban Speculation / Ageeva, Ekaterina -- Eigenwindow As A Reflection Of Singaporeans' Cultural Diversity / Miskeljin, Bojana -- Articulating a thing entirely in its own terms / Bühlmann, Vera -- Generic Villa / Mezari, Melina -- Exiled to the Virtual World or the Inconsistency of the Real / Alvarez, Diana -- A House of Things / Rodriguez, Mauricio -- Backmatter
Sommario/riassunto	Dieses Buch verschiebt den Bezugsrahmen der Netzwerk- und strukturorientierten Diskussionen von den angewandten Technologien des 20. Jahrhunderts zurück zur Abstraktheit der Mathematik des 19. Jahrhunderts. Es liest George Boole, Richard Dedekind, Hermann Grassmann und Bernhard Riemann auf überraschende Art und Weise neu. EigenArchitecture argumentiert in Richtung einer Kompetenz des Digitalen. Sie kann die Kunstfertigkeit im Geometrischen ablösen. So kann sich die Architektur von den heutigen ökonomischen, technokratischen und bürokratischen Zwangsjacken befreien: von den

physikalistischen Optimierungen, den soziologischen Balancierungen und den ideologischen Naturalisierungen. Das Buch enthält einen programmatischen Text über die Rolle der Technologie in der Architektur, einen philosophischen Text über das Generische und das algebraische Artikulieren, und sechs Beispiele von postgraduierten Studenten des Jahres 2012 an der Professur für CAAD an der ETH Zürich, Schweiz.

This book shifts the frame of reference for today's network- and structure oriented discussions from the applied computational tools of the 20th century back to the abstractness of 19th century mathematics. It re-reads George Boole, Richard Dedekind, Hermann Grassmann and Bernhard Riemann in a surprising manner. Eigen Architecture argues for a literacy of the digital, displacing the role of geometrical craftsmanship. Thus, architecture can be liberated from today's economical, technocratic and bureaucratic straight jackets: from physicalistic optimization, sociological balancing, and ideological naturalizations. The book comprises a programmatic text on the role of technology in architecture, a philosophical text on the generic and on algebraic articulation, and six exemplary projects by postgraduate students in 2012 at the Chair for Computer Aided Architectural Design at ETH Zurich, Switzerland.

2. Record Nr.	UNISALENTO991004062729707536
Autore	Hardy, Thomas <1840-1928>
Titolo	The trumpet-major : John Loveday, a soldier in the war with Buonaparte and Robert his brother, first mate in the merchant service : a tale / by Thomas Hardy ; introduction by Barbara Hardy ; notes by Laurel Brake and Ernest Hardy
Pubbl/distr/stampa	London : Macmillan, 1974
ISBN	0333168798
Descrizione fisica	365 p. ; 18 cm
Collana	The New Wessex edition of the works of Thomas Hardy
Altri autori (Persone)	Hardy, Barbara Brake, Laurel Hardy, Ernest
Disciplina	823.8
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia