1. **Record Nr.** UNINA990000026280403321

   Autore Tucher, George K.

   Titolo A simplified technique of control system engineering : graphical methods of understanding and improving processcontrol / G. K. Tucher , D. M. Wills.

   Pubbl/distr/stampa Fort Washington : Honeywell inc. Industrial division, s.d.

   Descrizione fisica XII, 310 p. : ill. ; 23 cm

   Disciplina 629.8

   Locazione FINBC

   Collocazione 13 C 23 33

   Lingua di pubblicazione Italiano

   Formato Materiale a stampa

   Livello bibliografico Monografia

2. **Record Nr.** UNINA9910463816403321

   Titolo Listen, copy, read : popular learning in early modern Japan / / edited by Matthias Hayek and Annick Horiuchi

   Pubbl/distr/stampa Leiden, Netherlands : , : Brill, , 2014
   ©2014

   ISBN 90-04-27972-5

   Descrizione fisica 1 online resource (393 p.)

   Collana Brill's Japanese Studies Library, , 0925-6512 ; ; Volume 46

   Disciplina 370.952

   Soggetti Education - Japan - History
   Electronic books.
   Japan Intellectual life

   Lingua di pubblicazione Inglese

   Formato Materiale a stampa

   Livello bibliografico Monografia

   Note generali Includes index.

   Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto	Preliminary Material -- Editors' Introduction -- 1 From Dialogue to Mass-logue: Oral Performance within Sekimon Shingaku / Masashi Tsujimoto -- 2 Ideological Construction and Books in Early Modern Japan—Political Sense, Cosmology, and World Views / Masaki Wakao -- 3 Treasure Boxes, Fabrics, and Mirrors: On the Contents and the Classification of Popular Encyclopedias from Early Modern Japan / Michael Kinski -- 4 Learning to Read and Write—A Study of Tenaraibon / Yoshinaga Koizumi -- 5 What does "Literature of Correspondence" Mean? An Examination of the Japanese Genre Term raimono and its History / Markus Rüttermann -- 6 The Evolution of 'Learning' in Early Modern Japanese Medicine / Machi Senjur -- 7 From Liuyu yanyi to Rikuyu engi taii: Turning a Vernacular Chinese Text into a Moral Textbook in Edo-period Japan / Peter Kornicki -- 8 Chinese Scholarship and Teaching in Eighteenth-Century Kyoto / W. J. Boot -- 9 The Jinkki Phenomenon: The Story of a Longstanding Calculation Manual in Tokugawa Japan / Annick Horiuchi -- 10 From Esoteric Tools to Handbooks "for Beginners": Printed Divination Books from the Seventeenth Century to the Beginning of the Eighteenth Century / Matthias Hayek -- 11 Learning Painting in Books: Typology, Readership and Uses of Printed Painting Manuals during the Edo Period / Christophe Marq -- Index of Book Titles -- Index of Names -- Index of Subjects.
Sommario/riassunto	Listen, Copy, Read: Popular Learning in Early Modern Japan endeavors to elucidate the mechanisms by which a growing number of men and women of all social strata became involved in acquiring knowledge and skills during the Tokugawa period. It offers an overview of the communication media and tools that teachers, booksellers, and authors elaborated to make such knowledge more accessible to a large audience. Schools, public lectures, private academies or hand-copied or printed manuals devoted to a great variety of topics, from epistolary etiquette or personal ethics to calculation, divination or painting, are here invoked to illustrate the vitality of Tokugawa Japan's 'knowledge market', and to show how popular learning relied on three types of activities: listening, copying and reading. With contributions by: W.J. Boot, Matthias Hayek, Annick Horiuchi, Michael Kinski, Koizumi Yoshinaga, Peter Kornicki, Machi Senjr, Christophe Marquet, Markus Rüttermann, Tsujimoto Masashi, and Wakao Masaki.