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Titolo	Handbook of narratology . Volume 1 // edited by Peter Huhn [and three others]
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Edizione	[Second edition, fully revised and expanded.]
Descrizione fisica	1 online resource (946 p.)
Collana	De Gruyter Handbook
Classificazione	EC 4500
Disciplina	401.41
Soggetti	Discourse analysis, Narrative Narration (Rhetoric) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"De Gruyter Handbook."
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Front matter -- Table of Contents -- Preface -- Volume 1 -- Author / Schönert, Jörg -- Autobiography / Schwalm, Helga -- Character / Jannidis, Fotis -- Cognitive Narratology / Herman, David -- Coherence / Toolan, Michael -- Computational Narratology / Mani, Inderjeet -- Conversational Narration - Oral Narration / Fludernik, Monika -- Corporate Storytelling / Norlyk, Birgitte / Wolff Lundholt, Marianne / Hansen, Per Krogh -- Diachronic Narratology (The Example of Ancient Greek Narrative) / Jong, Irene J. F. de -- Dialogism / Shepherd, David -- Diegesis - Mimesis / Halliwell, Stephen -- Dreaming and Narration / Walsh, Richard -- Experientiality / Caracciolo, Marco -- Event and Eventfulness / Hühn, Peter -- Fictional vs. Factual Narration / Schaeffer, Jean-Marie -- Focalization / Niederhoff, Burkhard -- Gender and Narrative / Lanser, Susan S. -- Heteroglossia / Tjupa, Valerij -- Historiographic Narration / Fulda, Daniel -- Identity and Narration / Bamberg, Michael -- Ideology and Narrative Fiction / Herman, Luc / Vervaeck, Bart -- Illusion (Aesthetic) / Wolf, Werner -- Implied Author / Schmid, Wolf -- Implied Reader / Schmid, Wolf -- Mediacy and Narrative Mediation / Alber, Jan / Fludernik, Monika -- Metalepsis / Pier, John -- Metanarration and Metafiction / Neumann, Birgit / Nünning, Ansgar -- Multiperspectivity / Hartner, Marcus -- Narratee /

Schmid, Wolf -- Narration and Narrative in Legal Discourse / Olson, Greta -- Narration in Film / Kuhn, Markus / Schmidt, Johann N. -- Narration in Medicine / Goyal, Rishi -- Narration in Poetry and Drama / Hühn, Peter / Sommer, Roy -- Narration in Religious Discourse (The Example of Christianity) / Finne, Sönke -- Narration in Various Disciplines / Meuter, Norbert -- Narration in Various Media / Ryan, Marie-Laure -- Volume 2 -- Narrative Acquisition in Educational Research and Didactics / Dehn, Mechthild / Merklinger, Daniela / Schüler, Lis -- Narrative Constitution / Scheffel, Michael -- Narrative Empathy / Keen, Suzanne -- Narrative Ethics / Phelan, James -- Narrative Levels / Pier, John -- Narrative Strategies / Tjupa, Valerij -- Narratives in Rhetorical Discourse / Iversen, Stefan -- Narrativity / Abbott, H. Porter -- Narrativity of Computer Games / Neitzel, Britta -- Narratology / Meister, Jan Christoph -- Narrator / Margolin, Uri -- Non-temporal Linking in Narration / Schmid, Wolf -- Performativity / Berns, Ute -- Perspective - Point of View / Niederhoff, Burkhard -- Plot / Kukkonen, Karin -- Poetic or Ornamental Prose / Schmid, Wolf -- Possible Worlds / Ryan, Marie-Laure -- Reader / Prince, Gerald -- Schemata / Emmott, Catherine / Alexander, Marc -- Sequentiality / Grabes, Herbert -- Simultaneity in Narrative / Margolin, Uri -- Skaz / Schmid, Wolf -- Space / Ryan, Marie-Laure -- Speech Representation / McHale, Brian -- Story Generator Algorithms / Gervás, Pablo -- Tellability / Baroni, Raphaël -- Telling vs. Showing / Klauk, Tobias / Köppe, Tilmann -- Text Types / Aumüller, Matthias -- Time / Scheffel, Michael / Weixler, Antonius / Werner, Lukas -- Unnatural Narrative / Alber, Jan -- Unreliability / Shen, Dan -- Index

Sommario/riassunto

This handbook provides a systematic overview of the present state of international research in narratology and is now available in a second, completely revised and expanded edition. Detailed individual studies by internationally renowned narratologists elucidate central terms of narratology, present a critical account of the major research positions and their historical development and indicate directions for future research.
