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Nota di contenuto	Introduction. Welcome to the terrordome : Chicago's gangsta-rap microscene -- Who shot ya : a tale of two gangsta-rap rivals -- The blueprint : social class and the rise of the rap hustler -- Bangin' on wax : recording studios as symbolic spaces -- In da club : how social class shapes the performative context -- Capital punishment : crime and risk management in the rap game -- Conclusion. Rap hustlers or sucker MCs? -- Epilogue. Six years later.
Sommario/riassunto	On September 4, 2012, Joseph Coleman, an eighteen-year-old aspiring gangsta rapper, was gunned down in the Englewood neighborhood of Chicago. Police immediately began investigating the connections between Coleman's murder and an online war of words and music he was having with another Chicago rapper in a rival gang. In Chicago Hustle and Flow, Geoff Harkness points out how common this type of incident can be when rap groups form as extensions of gangs. Gangs and rap music, he argues, can be a deadly combination. Set in one of the largest underground music scenes in the nation, this book takes

