1. Record Nr. UNINA9910463803703321 Autore Capshaw Katharine Titolo Civil Rights Childhood [[electronic resource]]: Picturing Liberation in African American Photobooks Pubbl/distr/stampa Minneapolis, : University of Minnesota Press, 2014 **ISBN** 1-4529-4369-9 Descrizione fisica 1 online resource (377 p.) Disciplina 323.1196/073009045 Soggetti African American arts -- Influence -- History -- 20th century African American children -- Pictorial works African American children -- Social conditions -- 20th century African Americans -- Civil rights -- History -- 20th century Art and social action -- United States -- History -- 20th century Civil rights movements -- United States -- History -- 20th century Photography -- Social aspects -- United States -- History -- 20th century Picture books -- Social aspects -- United States -- History -- 20th century Social justice -- United States -- History -- 20th century United States -- Race relations -- History -- 20th century Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Contents; Introduction; 1. Friendship, Sympathy, Social Change; 2. Nota di contenuto Pictures and Nonfiction; 3. Today; 4. The Black Arts Movement; 5. Blurring the Childhood Image; Conclusion; Acknowledgments; Notes; Bibliography; Index Sommario/riassunto Childhood joy, pleasure, and creativity are not often associated with the civil rights movement. Their ties to the movement may have faded from historical memory, but these qualities received considerable

photographic attention in that tumultuous era. Katharine Capshaw's Civil Rights Childhood reveals how the black child has been-and

carry a compelling aura of human value and potential, images of

continues to be-a social agent that demands change. Because children

African American children in the wake of Brown v. Board of Education had a powerful effect on the fight for civil rights. In the ic