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Nota di contenuto	Introduction -- Interpreting names and naming as social force : an historico-philological comment / Richard Evans -- Liquid realities : romantic transience and the use of names in Emmanuel Fru Doh / Antonio Jimenez-Munoz -- Colonial violence and postcolonial amnesia : a reading of Michelle Cliff's Abeng / Blossom Fondo -- Names, power relationships and influences in Francis B. Nyamnjoh's Married but available / Benjamin Hart Fishkin -- Ironic onomastic strategies of Calixthe Beyala and Chimamanda Adichie / Robert Miller & Gloria Onyeoziri -- The politics of names in the age of globalization : examining the socio-political consequences / Stephen Magu -- The global reader and names in literary works by Peter W. Vakunta, Bill F. Ndi and Emmanuel Fru Doh / Bill F. Ndi -- All in a name : nomenclature in Francis B. Nyamnjoh's The travail of Dieudonne and Bill F. Ndi's Gods in the ivory towers / Adaku T. Ankumah -- Names and nomenclatural distortions as dramatic technique in Anglophone-Cameroon literature / Emmanuel Fru Doh -- Character nomenclature, the bead-string in Thomas Jing's Tale of an African woman / Adaku T. Ankumah, Benjamin Hart Fishkin, & Bill F. Ndi.

Sommario/riassunto

This prolific collection of essays, with contributions from scholars from across several disciplines, on the practice and implications of naming - Nomenclatural Poetization and Globalization - explores diverse concerns in onomastics, such as cultural and ethnic implications as well as individual identity formation processes in the age of Globalization and extends these to a variety of contemporary theories of appreciation and internationalization.
