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Nota di contenuto	I. THE MIDDLE PASSAGE AND THE AFRICAN AMERICAS PROJECT -- Keith Morrison : Middle Passage / Julie L. McGee -- II. SLAVERY, MIGRATION, AND RACIAL IDENTITY -- The African Diaspora in the Americas : the Caribbean Dimension / Franklin W. Knight -- Afro-Antillean Presence in the Latin American Melting Pot / Carla Guerron Montero -- Puerto Ricans in the Harlem Riot of 1935 / Lorrin Thomas -- Rethinking "Racial Democracy" : Perspectives from Black Thinkers in Twentieth-Century Brazil / Paulina L. Alberto -- III. AFRICA IN THE ARTS : MIGRATION, IMPROVISATION, EXCHANGE -- Pearl Fishing in the Caribbean : Early Images of Slavery and Forced Migration in the Americas / Monica Dominguez-Torres -- Improvisation in the Danzon and its Ties to Early New Orleans Jazz / Robin Moore -- Afrochic : Africa in the Modernist Imagination / Camara Dia Holloway -- True

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Sommario/riassunto

African Diaspora in the Cultures of Latin America, the Caribbean, and the United States upholds the transcendent interconnectedness of histories, stories, and cultural and disciplinary expression, and the centrality of the Middle Passage in connecting Harlem and Brooklyn to Havana, Kingston, and Rio de Janeiro.
