1. Record Nr. UNINA9910463798703321 Autore Vietri Simonetta Titolo Idiomatic constructions in Italian: a lexicon-grammar approach // Simonetta Vietri Pubbl/distr/stampa Amsterdam; ; Philadelphia:,: John Benjamins Publishing Company,, [2014] ©2014 **ISBN** 90-272-6930-0 Descrizione fisica 1 online resource (265 p.) Lingvisticæ investigationes. Supplementa, , 0165-7569 ; ; volume 31 Collana Disciplina 458.2/421 Soggetti Italian language - Idioms Italian language - Lexicology Italian language - Grammar, Generative Generative grammar Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto IDIOMATIC CONSTRUCTIONS IN ITALIAN; Editorial page; Title page; LCC data: Table of contents: Introduction: Chapter 1. Ambiguity and creativity; Chapter 2. Compositionality and syntactic productivity; 2.1 Metaphorical semantic composition; 2.2 Thematic composition; 2.3 The psycholinguistics research; Chapter 3. The Lexicon-Grammar of Italian idioms; Chapter 4. Passive; 4.1 Plain Passive: Fixed Object + V (da-phrase); 4.2 Plain Passive: V + Fixed Object (da-phrase); 4.3 Impersonal si-passive : 4.4 Comments on Burzio's judgments on passive; 4.5 Idioms and language registers Chapter 5. Si-constructions 5.1 Unaccusative, reflexive, si-passive constructions; 5.2 Idiomatic si-constructions; 5.3 Causative

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Sommario/riassunto

This study is devoted to the analysis of Italian idioms with either ordinary or support verbs (also called light verbs). The research focuses on the exhaustive description of idioms, and is based on their systematic classification according to the principles of the Lexicon-Grammar methodology developed by Maurice Gross (1975, 1979 and further). A thorough examination of the literature shows strong disagreement on the acceptability of some idiomatic constructions. For this reason, the Web was used as a corpus to verify judgments on the supposed ungrammatical constructions. This approach showed