

1. Record Nr.	UNINA9910463798303321
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Titolo	Italian grammar for dummies [[electronic resource] /] / by Beth Bartonlini-Salimbeni
Pubbl/distr/stampa	Hoboken, N.J., : John Wiley & Sons, c2013
ISBN	1-118-56606-8 1-118-56602-5
Descrizione fisica	1 online resource (387 p.)
Collana	--For dummies
Disciplina	458.2421
Soggetti	Italian language - Grammar Italian language - English Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index. "Making Everything Easier!"--Cover.
Nota di contenuto	Contents at a Glance; Table of Contents; Introduction; About This Book; Foolish Assumptions; Icons Used in This Book; Beyond the Book; Where to Go from Here; Part I: Getting Started with Italian Grammar; Chapter 1: Italian Grammar in a Nutshell; Recognizing the Parts of Speech; Conjugating Verbs in the Present Tense; Composing a Simple Sentence; Moving on to Other Verb Tenses; Chapter 2: That's Italian! Sounding Out Italian Words the Right Way; Starting with Basic Italian Sounds; Adding Stress with Accents; Polishing Your Italian Sound: Intonation; Getting the Most Out of Dictionaries Answer KeyChapter 3: Talking about Things with Nouns and Articles; Distinguishing between Masculine and Feminine Nouns; Moving from Singular to Plural with Regular Nouns; Forming Plurals of Irregular Nouns and Other Exceptions; Getting Specific or Speaking in General: A Primer on Articles; Using Suffixes and Prefixes with Nouns; Answer Key; Chapter 4: Dealing with Numbers, Dates, and Time; Counting from Zero to a Billion: Cardinal Numbers; Putting Things in Order: Ordinal Numbers; Looking at the Calendar: Days, Months, and Seasons; Telling Time; Chatting about the Weather Familiarizing Yourself with the Metric SystemAnswer Key; Chapter 5:

Adding Dimension and Description with Adjectives; Getting to Know Common Italian Adjectives; Using and Forming Italian Adjectives; Putting Adjectives in Their Proper Place; Answer Key; Part II: Forming Simple Sentences and Asking Questions; Chapter 6: Jumping into Action with Italian Regular Verbs; Conjugating Regular Verbs in Italian; Moving Past the Present Tense; Looking More Closely at Personal Subject Pronouns; Answer Key; Chapter 7: Using Irregular Verbs in the Present Tense; To Be or Not to Be: Conjugating Essere To Have and to Hold: Conjugating Avere To Make or Do: Conjugating Fare; To Give: Dare; To Ask How Others Are: Stare; To Come and Go: Venire and Andare; Declaring Your Needs, Wants, and Abilities: Dovere, Volere, and Potere; Do Tell: Dire; Stepping Out: Uscire; Bottom's Up: Bere; The -orre, -urre, and -arre Verbs; Using Irregular Verbs in Idiomatic Expressions; Answer Key; Chapter 8: Substituting Pronouns for Nouns; Replacing Nouns with Subject Pronouns; Telling What or Who with Direct Object Pronouns; Using Indirect Object Pronouns; Forming Double Pronouns Putting Stress Where It's Due: Stressed and Unstressed Pronouns Looking at Ubiquitous Italian Pronouns: Ci and Ne; Answer Key; Chapter 9: Using Reflexive Forms and Expressing Imperative Moods; Reflecting on Reflexive Verbs; Giving a Commanding Performance with the Imperative; Answer Key; Chapter 10: Declaring Your Likes (and Dislikes) with Piacere; Understanding How to Use Piacere; Expressing Likes (and Dislikes) in Any Tense; Looking at Other Verbs that Work Backward; Answer Key; Chapter 11: Asking and Responding to Questions; Looking at Ways of Asking Questions in Italian Digging Deeper: Asking More Complex Questions

Sommario/riassunto

Master the written aspects of Italian? Easy. Grammar is one of the most difficult aspects to master when learning a language. The various parts of speech, verb tenses, conjugations, and moods are the building blocks of the Italian language, and must be thoroughly understood in order to be truly fluent. Italian Grammar For Dummies is your first step toward mastering the written aspects of Italian. By emphasizing the complicated conjugations and grammar rules, taking a narrower focus to improve comprehension, and enabling you to practice using the concepts right in the book
