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Sommario/riassunto

The growing visibility of lesbian and gay people in the countries of Europe formerly known as the Eastern Bloc over the past two decades has opened up a new controversial field for academic exploration and debate. The authors of this book explore, non-normative sexualities, which were virtually invisible under socialism, appeared in varied forms of public display after the fall of the Iron Curtain: on TV shows, magazine stands, and festivals, for example.
