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Sommario/riassunto	Differences on Stage is a collection of twelve original essays by leading international theatre critics and scholars, which aims to address the relationship between theatre and the development of political awareness through the voice of subaltern people. The book is enriched by the contributions of some of the most engaged protagonists of the stage, who, in their capacity as authors, players and directors, denounce prejudice and conformism whilst allowing the marginalized sections of society ...