Record Nr.	UNINA9910463785403321
Titolo	Fresche fontanis : studies in the culture of medieval and early modern Scotland / / edited by Janet Hadley Williams, J. Derrick McClure
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2013 ©2013
ISBN	1-4438-6714-4
Descrizione fisica	1 online resource (528 p.)
Disciplina	941.1
Soggetti	Electronic books.
	Scotland Civilization
	Scotland Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Inludes indexes.
Nota di contenuto	CONTENTS; ACKNOWLEDGEMENTS; ILLUSTRATIONS; ABBREVIATIONS AND SHORT TITLES; CONTRIBUTORS; INTRODUCTION; PART I: LATE FOURTEENTH AND FIFTEENTH CENTURIES; "THIS IS MYN AWIN YMAGYNACIOUN"; "THE STOCK THAT I AM A BRANCH OF"; THE INFLUENCE OF LYDGATE AND HIS ISOPES FABULES ON HENRYSON'S MORALL FABILLIS; LITERALITY AND AURALITY IN THE TEXTS OF HENRYSON'S FABLES AND CAXTON'S THE HISTORY OF REYNARD THE FOX; ORPHEUS AND EURYDICE DISENCHANTED?; READING FABLIAUX; THE THEWIS OFF GUDWOMEN; "METHINK IT GRETE SKILL"; PART II: SIXTEENTH CENTURY; EDITING WILLIAM DUNBAR; THE TUA MARIIT WEMEN AND THE WEDO FROM CHRONICLE TO LITURGYGELY WYTH THARMYS OF SCOTLAND ENGLAND"; THE BOOK OF THE DEAN OF LISMORE; KINGSHIP AND IMPERIAL IDEAS IN THE CHRONICLES OF SCOTLAND; SOVEREIGNTY, SCOTTISHNESS AND ROYAL AUTHORITY IN CAIMBEUL POETRY OF THE SIXTEENTH CENTURY; EXPERIENCE AND THE COURTEOUR; "HIS GUIDIS AND GEIR"; PART III: LATER SIXTEENTH AND SEVENTEENTH CENTURIS; SPECTATORSHIP IN SCOTLAND; MEDICAL ADVICE FOR THE MASSES?; THE PRESENTATION OF THE FAMILY IN MAITLAND WRITINGS; JOHN STEWART'S ROLAND FURIOVS; MACHIAVELLI AT THE COURT OF JAMES

1.

	VI; MONTGOMERIE'S SOLSEQUIUM AND THE MINDES MELODIE FOUND IN THE FOREST"QUASI SIBYLLAE FOLIA DISPERSA"; WORKS CITED; INDEX OF MANUSCRIPTS; INDEX
Sommario/riassunto	Fresche fontanis contains twenty-five studies presenting major new research by leading scholars in Scottish culture of the late fourteenth and fifteenth, sixteenth, and seventeenth centuries. The three-part collection includes essays on the prominent writers of the period: James I, Robert Henryson, William Dunbar, John Bellenden, David Lyndsay, John Stewart of Baldynneis, William Fowler, Alexander Montgomerie, Andrew Melville and Alexander Craig. There are also essays on the Scottish romances