1.	Record Nr.	UNINA9910456430203321
	Autore	Chilton Bruce
	Titolo	The missing Jesus [[electronic resource]] : Rabbinic Judaism and the New Testament
	Pubbl/distr/stampa	Leiden, : BRILL, 2002
	ISBN	1-280-46386-4
		9786610463862
		1-4175-1045-5
		90-474-0005-4
	Descrizione fisica	1 online resource (191 p.)
	Altri autori (Persone)	EvansCraig A
		NeusnerJacob <1932-2016>
	Disciplina	232.9
	Soggetti	Jesus Christ
		Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di contenuto	Contents; Preface; Contributors; Abbreviations; Introduction: Finding a Context for Jesus; The Misplaced Jesus: Interpreting Jesus in a Judaic Context; Response: Mapping a Place for Jesus; Contexts of Comparison: Reciprocally Reading Gospels' and Rabbis' Parables; Response: Neusner's "Contexts of Comparison"; The Gospels and Rabbinic Halakah; Response: Reconstructing the Halakah of Jesus: Appropriating Early and Late Sources; Getting It Right: Jesus, James, and Questions of Sanctity; Response: Dividing it Right: Who is a Jew and What is a Christian?; Conclusion: Jesus within Judaism
		Some Significant Dates in the History of Judaism and ChristianityIndices
	Sommario/riassunto	How can Jesus said to be ""missing""? References to Jesus are not missing, but rather a dimension of his identity. This text demonstrates that in order for us to understand Jesus and his influence, we need to see him within the context of the Judaism that was his own natural environment.

2. Record Nr.	UNINA9910463776703321
Autore	Hoyos B. D (B. Dexter), <1944->
Titolo	Mastering the West : Rome and Carthage at war / / Dexter Hoyos
Pubbl/distr/stampa	New York, New York : , : Oxford University Press, , 2015 ©2015
ISBN	0-19-939174-2 0-19-066345-6 0-19-939173-4
Descrizione fisica	1 online resource (361 p.)
Collana	Ancient Warfare and Civilization
Disciplina	937/.04
Soggetti	Punic wars Command of troops - History - To 1500 Electronic books. Mediterranean Region History, Military Mediterranean Region History To 476 Rome History, Military Carthage (Extinct city) History, Military
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Series; Mastering the West; Copyright; Contents; List of Figures and Maps; Acknowledgments; Introduction; PART ONE ROME AND CARTHAGE: 264 bc; 1 Two Republics; 2 Fighting the Enemy; PART TWO THE FIRST PUNIC WAR AND AFTERMATH: 264-218; 3 Sicily and Its Seas: 264-257; 4 Africa and After: 256-249; 5 Stalemate and Checkmate: 249-241; 6 Between the Wars: 241-218; PART THREE THE SECOND PUNIC WAR: 218-201; 7 Hannibal's Invasion; 8 Hannibal's Zenith; 9 The War beyond Italy; 10 Carthage in Retreat: 210-206; 11 Scipio and Roman Victory; PART FOUR THE LAST CONFLICT; 12 Rome, Masinissa, and Carthage 13 The Triumph of RomeConclusions; Appendix: The Sources; Timeline; Glossary of Special Terms; Notes; Bibliography; Index
Sommario/riassunto	To say the Punic Wars (264-146 BC) were a turning point in world history is a vast understatement. This bloody and protracted conflict

pitted two flourishing Mediterranean powers against one another, leaving one an unrivalled giant and the other a literal pile of ash. To later observers, a collision between these civilizations seemed inevitable and yet to the Romans and Carthaginians at the time hostilities first erupted seemingly out of nowhere, with what were expected to be inconsequential results. Mastering the West offers a thoroughly engrossing narrative of this century of battle in the w

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3. **Record Nr.**   UNINA9910784366903321

Titolo   The ethnic canon [[electronic resource]] : histories, institutions, and interventions / / David Palumbo-Liu, editor

Pubbl/distr/stampa   Minneapolis, Minn., : University of Minnesota Press, c1995

ISBN   0-8166-8630-0

Descrizione fisica   1 online resource (313 p.)

Altri autori (Persone) Palumbo-LiuDavid

Disciplina   810.9/920693

Soggetti   Literature, Modern - 20th century - History and criticism
                         American literature - Minority authors - History and criticism
                         Ethnic groups in literature
                         Ethnicity in literature
                         Minorities in literature
                         Canon (Literature)
                         America Literatures

Lingua di pubblicazione Inglese

Formato   Materiale a stampa

Livello bibliografico Monografia

Note generali   Description based upon print version of record.

Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto   Contents; Acknowledgments; Introduction; PART ONE: Instituting Minor Literatures; ""Border"" Studies: The Intersection of Gender and Color; Canon, Institutionalization, Identity: Contradictions for Asian American Studies; PART TWO: The Construction of the Ethnic; The Borders of Modernity: Americo Paredes's Between Two Worlds and the Chicano National Subject; Telling the differance: Representations of Identity in the Discourse of Indianness
                         The Politics of Carnival and Heteroglossia in Toni Morrison's Song of

Solomon and Ralph Ellison's Invisible Man: Dialogic Criticism and African American LiteratureTropology of Hunger: The ""Miseducation"" of Richard Rodriguez; Calculated Musings: Richard Rodriguez's Metaphysics of Difference; ""Sugar Sisterhood"": Situating the Amy Tan Phenomenon; PART THREE: The Ethnic, the Nation, and the Canon; In Search of Filipino Writing: Reclaiming Whose ""America""?; A Rough Terrain: The Case of Shaping an Anthology of Caribbean Women Writers M. Butterfly and the Rhetoric of Antiessentialism: Minority Discourse in an International FrameContributors; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z

| Sommario/riassunto | Argues that texts are added to the canon only after an operation that attempts to resolve and neutralize historical and political contradictions and differences. The Ethnic Canon offers a wide variety of critical viewpoints and is unique in its pointed critique of the academy regarding specific authors and texts that have and have not been included in the canon. |