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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Race as narration: studies of Italian women's writings since unification -- Grazia Deledda's narrative negotiations with the racialization of Sardinian character -- The tropics of race in the land of Cockayne -- The irreducible individual and the ethics of writing in Natalia Ginzburg's <i>Lessico famigliare</i> -- "We are stories of stories in history": re-imagining community as narrative in <i>Regina Di Fiori e di Perle</i> by Gabriella Ghermandi -- Conclusions: The persistent past: haunting as metaphor for racism in texts from Deledda to Ghermandi.
Sommario/riassunto	Given that race is a socio-historical and political construction, this work argues that race is also a narrative construction. Examining the construction of race in works by Italian authors since national unification (Deledda, Serao, Ginzburg and Ghermandi), the book finds certain elements to be common in both racial and narrative formations. These include intertextuality; characterization, plot, and tropes; the tension between the projections of identity as individual, group, and universal; and the processes of identification and otherness.