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regime in the film; 11. GENRE AND GENDER IN NO COUNTRY FOR OLD MEN; 11.1 The iconographic elements of the genre; 11.2 Gender roles in the genre; CONCLUSIONS; THESES; SOURCES; APPENDIX

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Sommario/riassunto

This book offers an original perspective on the narrative in the film and the novel No Country for Old Men, it also gives a good account on the issue of fidelity that plays an important role in the analysis of the relationship between the film adaptation and its source text, observing whether the Coens have not eradicated the novel's complex and allegorical essence. The narrative analysis in the book as well involves an observation of the narrator's point-of-view and its reliability. Besides, the book undeniably proves that the relation of narrative time and narrative space is vital in the com

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