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Sommario/riassunto	"Thinking en espanol captures conversations with leading Chicana and Chicano literary critics. This unique book consists of interviews with founding members of Chicano criticism conducted by the author, who, through his conversations with leaders such as Luis Leal, Maria Herrera-Sobek, Tey Diana Rebolledo, and Juan Rodriguez, shows the path of criticism from 1848 to the present. The twelve critics interviewed for this project share certain characteristics. For each one, Mexico plays an essential role in his or her personal and academic background, and each is bilingual and bicultural, having received formal literary education in Spanish graduate programs. As products of the working class, each scholar here shares a sense of social consciousness and commitment that lends an urgency to their desire to promote Chicano literature and culture at the local, regional, national, and international levels. They serve as a source of inspiration and

commitment for future generations of scholars of Chicano literature and leave a lasting legacy of their own. Thinking en espanol legitimizes Chicana/o criticism as an established discipline, and documents the works of some of the most important critics of Chicano literature at the turn of the twentieth and into the twenty-first century. This timely book immortalizes literary historical figures and documents the trajectory of Chicano criticism"--

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