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Autore	Calder Andrew
Titolo	Moliere [[electronic resource] ] : The Theory and Practice of Comedy
Pubbl/distr/stampa	London, : Continuum International Publishing, 2000
Descrizione fisica	1 online resource (256 p.)
Disciplina	842.4 842/.4
Soggetti	Moliere French drama - Theory, etc - History and criticism - 17th century French drama (Comedy) - History and criticism - Theory, etc Romance Literatures Languages & Literatures French Literature Electronic books.
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Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Preface; CHAPTER ONE: Character; CHAPTER TWO: Plot and Action I: The Plots of New Comedy; CHAPTER THREE: Plot and Action II: Comic Fate; CHAPTER FOUR: Comedy and the Ridiculous; CHAPTER FIVE: Reason and the Ridiculous; CHAPTER SIX: Body and Soul: A Physiology of Laughter; CHAPTER SEVEN: Honnetete; CHAPTER EIGHT: Judgement; CHAPTER NINE: Sociability, Reason and Laughter; CHAPTER TEN: Families; CHAPTER ELEVEN: Aristotelian Pedants; CHAPTER TWELVE: Medicine; CHAPTER THIRTEEN: Preciosity; CHAPTER FOURTEEN: Le Tartuffe; CHAPTER FIFTEEN: Dom Juan and 'the hidden God' CHAPTER SIXTEEN: Moliere's PhilosophyChronology; Notes; Bibliography; Index
Sommario/riassunto	The history of ideas provides an important means of understanding and reinterpreting the literature of the past; and in this study Dr. Calder demonstrates the illumination that this informed approach brings to the comedies of MoliFre. In the course of this study, the author outlines a fresh theory of classical comedy which applies to the works of other

French writers of the 17th century; and the historical reinterpretations of Molière's two most difficult plays -- *Le Tartuffe* and *Dom Juan* -- break entirely new ground. Although this is a work which specialists will admire, it is also intended to

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