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Nota di contenuto	Introduction: Electracy, Videocy, and Participatory Composition -- Recasting subjectivity for electracy: from singularities to tubers -- The question of definition: choric invention and participatory composition -- Who speaks when something is spoken? Playing nice in video culture -- Participatory pedagogy: merging postprocess and postpedagogy -- Afterword: Productive knowledge, participatory composition.
Sommario/riassunto	Like. Share. Comment. Subscribe. Embed. Upload. Check in. The commands of the modern online world relentlessly prompt participation and encourage collaboration, connecting people in ways not possible even five years ago. This connectedness no doubt influences college writing courses in both form and content, creating possibilities for investigating new forms of writing and student participation. In this innovative volume, Sarah J. Arroyo argues for a "participatory composition," inspired by the culture of online video sharing and framed by theorist Gregory Ulmer's concept of electracy. Elect