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Autore	King Julia A. <1956->
Titolo	Archaeology, narrative, and the politics of the past [[electronic resource]] : the view from southern Maryland // Julia A. King
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Soggetti	Archaeology - Chesapeake Bay Region (Md. and Va.) Archaeology - Maryland Historic sites - Psychological aspects Historic sites - Conservation and restoration - Chesapeake Bay Region (Md. and Va.) Historic sites - Conservation and restoration - Maryland Collective memory Antiquities in popular culture - Chesapeake Bay Region (Md. and Va.) Antiquities in popular culture - Maryland Electronic books. Saint Marys City (Md.) History
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The bounds of history -- How the past became a place -- The transient nature of all things sublunary -- Collecting Utopia -- The past is a rural landscape -- Commemorative hauntings -- Beyond storytelling.
Sommario/riassunto	In this innovative work, Julia King moves nimbly among a variety of sources and disciplinary approaches-archaeological, historical, architectural, literary, and art-historical-to show how places take on, convey, and maintain meanings. Focusing on the beautiful Chesapeake Bay region of Maryland, King looks at the ways in which various groups, from patriots and politicians of the antebellum era to present-day archaeologists and preservationists, have transformed key

landscapes into historical, indeed sacred, spaces. The sites King
examines include the region's vanishing tob
