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Nota di contenuto	Preliminary Material / Brigitte Le Juez and Olga Springer -- Introduction: Shipwrecks and Islands as Multilayered, Timeless Metaphors of Human Existence / Brigitte Le Juez and Olga Springer -- "I-lands": The Construction and Shipwreck of an Insular Subject in Modern Discourse / Volkmar Billig -- The Island as Chora / Yulia Pushkarevskaya Naughton , Gerald Naughton and Samiah Haque -- "Mine Was a Peculiar Kind of Wreck": Robert Louis Stevenson's Deconstruction of Treasure Island in The Wrecker / Phillip Stevenson -- Robinson in Headphones: The Desert Island as Pop Fetish / Michael Hinds -- Adventures in Form: The Hebrides and the Romantic Imaginary / Heather H. Yeung -- "The Lighthouse" (Edgar Allan Poe, 1849; Cristina Fernández Cubas, 1997): From the "Egocentred" to a "Geocentred" Analysis / Patricia García -- Fifty Years On: Aldous Huxley's Island (1962) Reconsidered / David Garrett Izzo -- The Gaelicization of Brasil Island: From Cartographic Error to Celtic Elysium / Barbara Freitag -- The Tempest Toss'd Ship: Twelfth Night and Emotional Communities in Early Modern London / Robert J. Vrtis -- A Shipwreck of Faith: Hazardous Voyages and Contested Representations in Milton's Samson Agonistes / Dyani Johns Taff -- Islands and Irelands: Journeys, Mappings and Re-Mappings / Barra Ó Seaghdha -- "Maybe Girls Need an Island": Desert Islands and Gender Troubles in Libba Bray's Beauty Queens / Sara K. Day -- Recreating Home for the

New Girl: Domesticity and Adventure in L.T. Meade's Four on an Island / Amy Hicks -- Lady Castaways in the Gilded Age in Edith Wharton's The House of Mirth / Shawn Thomson -- Islands to Get Away From: Postcolonial Islands and Emancipation in Novels by Monica Ali, Andrea Levy and Caryl Phillips / Sandra Vlasta -- Drifting and Foundering: Evolutionary Theory in Kurt Vonnegut's Galápagos / Shiela Pardee -- "You Turn Worlds Upside Down": The Politics of Reversal in Terry Pratchett's Nation / Maria Baszkiewicz -- Shipwrecks and Desert Islands: Ecology and Nature -- A Case Study of How Reality TV and Fictional Films Frame Representations of Islands / Pat Brereton -- The Figuration of the Shipwreck as Political Commentary in Hydra Decapita, an Essay-Film by The Otolith Group / Beatrice Ferrara -- Notes on Contributors / Brigitte Le Juez and Olga Springer -- Bibliography / Brigitte Le Juez and Olga Springer -- Index / Brigitte Le Juez and Olga Springer.

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#### Sommario/riassunto

The motifs of island and shipwreck have been present in literature and the arts from ancient times. Whether they occur as plot elements, as part of literary or film imagery, as symbols in paintings, as leitmotifs in songs, or as concepts in philosophical theories, both have always been a source of fascination to authors, artists and scholars. In Shipwreck and Island Motifs in Literature and the Arts , Brigitte Le Juez and Olga Springer have gathered essays that explore shipwreck and island figures in texts as historically, culturally and artistically diverse as Walter Scott's The Lord of the Isles , Cristina Fernández Cubas' "The Lighthouse", reality TV series Treasure Island , pop songs of the BBC Radio programme Desert Island Discs, or The Otolith Group's essay-film Hydra Decapita .

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