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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: reexamining John Wayne -- The emergence of "John Wayne": Red River, global masculinity, and Wayne's romantic anxieties -- Exile, community, and wandering: international migration and the spatial dynamics of modernity in John Ford's cavalry trilogy -- John Wayne's cold war: mass tourism and the anticommunist crusade -- John Wayne's body: technicolor and 3-D anxieties in Hondo and the Searchers -- John Wayne's Africa: European colonialism versus U.S. global leadership in Legend of the lost -- John Wayne's Japan: international production, global trade -- And John Wayne's diplomacy in the Barbarian and the Geisha -- Men at work in tight spaces: masculinity, professionalism, and politics in Rio Bravo and the Alamo -- Conclusion: the man who shot Liberty Valance and nostalgia for John Wayne's world.