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5.1.3 The Vow of Loyalty 5.1.4 Giovanni's "Idolatry"; 5.2 Annabella and Soranzo; 5.2.1 Betrayal of Hippolita; 5.2.2 Marriage Enforced?; 5.2.3 Annabella's Reversal; 5.2.4 Soranzo's Character; 6 Conclusion; 7 References; 7.1 Editions of the Plays; 7.2 Bibliography

Sommario/riassunto

Friederike Schmiga studied English literature, linguistics and philosophy at the Albert-Ludwigs-Universität Freiburg and the University of Edinburgh. Her academic interests include the history of medieval philosophy and English Renaissance literature. She is currently doing research at the Università degli Studi di Bari and the KU Leuven with a doctoral project on the notion of intellectual curiosity in Augustine and its transformation in the thirteenth century.

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