1. Record Nr. UNINA9910463751703321 Autore Reed Wendy Circling Faith [[electronic resource]]: Southern Women on Spirituality Titolo Pubbl/distr/stampa Tuscaloosa, : University of Alabama Press, 2012 0-8173-8608-4 **ISBN** Descrizione fisica 1 online resource (248 p.) Altri autori (Persone) HorneJennifer KarrMary MoffittDebra CushmanSusan FennellyBeth Ann AwiaktaMarilou OsbeyBrenda Marie BlackmarrAmy ChapmanMarshall TaylorBarbara Brown GibsonMargaret JohnsonRheta Grimsley SubermanStella AdamsMitzi FowlerConnie May WalkerAlice MossBarbara Robinette WhiteCia ReedWendy ReissValerie Disciplina 200.82/0975

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Faith Soggetti

> Southern women - Religious life Southern women -- Religious life

Spirituality

Women authors - Religious life Women authors -- Religious life

Religion

Philosophy & Religion Religion - General Electronic books.

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Note generali	Description based upon print version of record.
Nota di contenuto	Facing altars: poetry and prayer / Mary Karr Pilgrimage / Debra Moffitt Chiaroscuro: shimmer and shadow / Susan Cushman Taking Terror on faith / Beth Ann Fennelly Amazons in Appalachia / Marilou Awiakta Why we can't talk to you about voodoo / Brenda Marie Osbey Magic / Amy Blackmarr Going to church: a sartorial odyssey / Marshall Chapman What the body knows / Barbara Brown Taylor The queen of hearts / Margaret Gibson Rapture on hold / Rheta Grimsley Johnson The only Jews in town / Stella Suberman A purposeful life / Mitzi Adams A fairy tale: the prodigal daughter returns / Connie May Fowler Alice Walker calls God "Mama": an interview with Alice Walker / Valerie Reiss Signs of faith / Barbara Robinette Moss What we will call nature / Cia White.
Sommario/riassunto	Circling Faith is a collection of essays by southern women that encompasses spirituality and the experience of winding through the religiously charged environment of the American South. Mary Karr, in "Facing Altars," describes how the consolation she found in poetry directed her to a similar solace in prayer. In "Chiaroscuro: Shimmer and Shadow," Susan Cushman recounts how her dissatisfaction with a Presbyterian upbringing led her to hold her own worship services at home and eventually to join the Eastern Orthodox Church. "Magic" by Amy Blackmarr depict