

1. Record Nr.	UNINA9910463745403321
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Titolo	Theorizing art cinemas : foreign, cult, avant-garde, and beyond // by David Andrews
Pubbl/distr/stampa	Austin : , : University of Texas Press, , 2013
ISBN	0-292-74775-6
Edizione	[First edition.]
Descrizione fisica	1 online resource (310 p.)
Disciplina	791.43/611
Soggetti	Avant-garde (Aesthetics) Experimental films - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: correcting art cinema's partial vision -- pt. 1. art, auteurism, and the world -- art as genre as canon: defining "art cinema" -- no start, no end: auteurism and the auteur theory -- from "foreign films" to "world cinema" -- pt. 2. formats and fetishes -- recovery and legitimation in the traditional art film -- losing the asterisk: a theory of cult-art cinema -- revisiting "the two avant-gardes" -- sucking the mainstream: a theory of mainstream art cinema -- pt. 3. institutions and distributions -- re-integrating stardom (. . . or technology or reception or . . .) -- art cinema as institution, redux: art houses, film festivals, and film studies -- art cinema, the distribution theory -- epilogue. beyond, before cinephilia.