

1. Record Nr.	UNINA9910463742603321
Autore	Classen Albrecht
Titolo	The power of a woman's voice in medieval and early modern literatures [[electronic resource] ] : new approaches to German and European women writers and to violence against women in premodern times // Albrecht Classen
Pubbl/distr/stampa	Berlin ; ; New York, : Walter de Gruyter, c2007
ISBN	3-11-089777-6
Descrizione fisica	1 online resource (460 p.)
Collana	Fundamentals of medieval and early modern culture ; ; 1
Disciplina	809/.892870940902
Soggetti	Literature, Medieval - Women authors - History and criticism Literature - Women authors - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [387]-447) and index.
Nota di contenuto	Front matter -- TABLE OF CONTENTS -- Introduction -- Chapter One. Violence to Women, Women's Rights, and Their Defenders in Medieval German Literature -- Chapter Two. Women Speak up at the Medieval Court: Gender Roles and Public Influence in Hartmann von Aue's Erec and Gottfried von Strassburg's Tristan and Isolde -- Chapter Three. Women's Secular and Spiritual Power in the Middle Ages. Two Case Studies: Hildegard von Bingen and Marie de France -- Chapter Four. Gender Crossing, Spiritual Transgression, and the Epistemological Experience of the Divine in Mystical Discourse: Hildegard von Bingen -- Chapter Five. The Winsbeckin - Female Discourse or Male Projection? New Questions to a Middle High German Gendered Didactic Text in Comparison with Christine de Pizan. What do we make out of a female voice within a male dominated textual genre? -- Chapter Six. Domestic Violence in Medieval and Early-Modern German, French, Italian, and English Literature (Marie de France, Boccaccio, and Geoffrey Chaucer) -- Chapter Seven. Reading, Listening, and Writing Communities in Late Medieval Women's Dominican Convents. The Mystical Drive Toward the Word. The Testimony of the Sisterbooks -- Chapter Eight. Margery Kempe as a Writer: A Woman's Voice in the Mystical and Literary Discourse -- Chapter Nine. Helene Kottanner: A Fifteenth-Century Eye-

## Sommario/riassunto

Die Untersuchung unterzieht die landläufige Forschungsmeinung, Frauen im Mittelalter hätten unter starker Misogynie zu leiden gehabt und sich nur selten in der Öffentlichkeit zu Wort melden können, einer kritischen Analyse. In zehn Kapiteln kommen verschiedene Aspekte und Autor/innen zu Wort, wobei zunächst nach der Beurteilung von Gewalt gegen Frauen auch in Texten männlicher Autoren (Hartmann von Aue, Gottfried von Straßburg, Wolfram von Eschenbach) gefragt wird, die zwar Gewaltphänomene beschreiben, diese aber äußerst kritisch beurteilen. Weiterhin wird gezeigt, inwieweit Frauen in unterschiedlichen Genres eine eigenständige Identität entwickelten und sich in der Öffentlichkeit als Autoritäten positionieren konnten:

Mystische Texte von Hildegard von Bingen, Marie de France und Margery Kempe, der didaktische Text Winsbeckin, die in südwestdeutschen Klöstern entstandenen Schwesternbücher, aber auch quasi-historische Dokumente wie die Aufzeichnungen der Helene Kottanner oder das Kochbuch Anna Weckerins belegen, dass erheblich mehr Frauen als bisher angenommen im Rampenlicht der Öffentlichkeit standen und sich mit ihren intellektuellen wie literarischen Leistungen selbstbewusst zu behaupten verstanden.

The study takes the received view among scholars that women in the Middle Ages were faced with sustained misogyny and that their voices were seldom heard in public and subjects it to a critical analysis. The ten chapters deal with various aspects of the question, and the voices of a variety of authors - both female and male - are heard. The study opens with an enquiry into violence against women, including in texts by male writers (Hartmann von Aue, Gottfried von Straßburg, Wolfram von Eschenbach) which indeed describe instances of violence, but adopt an extremely critical stance towards them. It then proceeds to show how women were able to develop an independent identity in various genres and could present themselves as authorities in the public eye. Mystic texts by Hildegard of Bingen, Marie de France and Margery Kempe, the medieval conduct poem known as Die Winsbeckin, the Devout Books of Sisters composed in convents in South-West Germany, but also quasi-historical documents such as the memoirs of Helene Kottaner or Anna Weckerin's cookery book, demonstrate that far more women were in the public gaze than had hitherto been assumed and that they possessed the self-confidence to establish their positions with their intellectual and their literary achievements.

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2. Record Nr.	UNISA996683778903316
Autore	Chateauvert Julie
Titolo	Social Innovation for Real-World Transformation : Roadmaps for Changing the World
Pubbl/distr/stampa	Bristol : , : Policy Press, , 2025 ©2025
ISBN	1-4473-7475-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (213 pages)
Altri autori (Persone)	DufortPhilippe Durand FolcoJonathan GunterChristopher MakiKrys Morales HudonAnahi Néméh-NombréPhilippe PaquetteJulie StambouliJamel Tremblay-PepinSimon
Disciplina	361.1
Soggetti	Social problems Social change - Citizen participation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front Cover -- Social Innovation For Real-World Transformation: Roadmaps for Changing the World -- Copyright Page -- Table of Contents -- List of figures and tables -- Preface -- Introduction: Learning to change the world -- A world in crisis -- Between entrepreneurship and emancipation -- How to change the world -- Social transformation in a post-.pandemic world -- 1 Innovation beyond buzzwords -- A short history of a word -- A response to neoliberalism -- The emergence of social neoliberalism -- Social economy and social democracy -- Liberatory model -- 2 The battlefield of social innovation: strategic challenges and paradoxes -- Polanyi and the double movement -- Fraser and the emancipation movement -- The notion of social effect -- The organizational paradoxes of social

innovation -- Strategic drift -- What is a field? -- Strategic action fields  
 -- Fields: resonance and interdependence -- The social innovation field  
 -- 3 Understanding the world to change it -- What is social justice? --  
 Environmental justice -- The art of prefiguration -- 4 The past as  
 possibilities -- Resurgence and regeneration -- Restaging hope --  
 From what could have been (hoped for) to what could be -- 5 Centering  
 intersectionality and equity -- Understanding structures of oppression  
 -- Intersectionality -- Intersectionality and praxis: antiracism and anti-  
 .oppression -- Decolonization -- Transformative justice -- 6 Acting  
 collectively -- Reasons for collective action -- The art of mobilizing --  
 Between social movements and innovations -- 7 Driving change --  
 Symbolic construction of the social -- A matter of framing -- Public  
 relations: the tools of framing -- Social movements and discursive  
 strategies -- 8 Transforming the economy -- A brief definition of  
 capitalism -- Different spheres of the economy -- Moving beyond the  
 capitalist economy.  
 Toward an entirely democratized economy -- The wealth of the  
 commons -- Building postgrowth societies -- 9 Doing business  
 differently -- Portrait of an entrepreneur -- The entrepreneur as a  
 social change actor -- SSE case example: the cooperative model --  
 How to start a social organization -- Measuring social impact -- 10  
 Organizing democratically -- Deconstructing the myth of efficient  
 verticality -- A short history of self-management -- Learning to self-  
 manage -- 11 Community involvement -- Popular education and  
 community organization -- Broadening grassroots participation --  
 Transforming municipal policy -- 12 Culture as resistance -- What is  
 culture and why is it important? -- Authority and disempowerment: a  
 culture of oppression -- Community empowerment: taking back our  
 culture -- Culture: a catalyst for a better future? -- 13 Where do we  
 stand? Unsettling the neoliberal university through engaged pedagogy  
 -- Engaged research as a response to the neoliberalization of the  
 university -- Rethinking pedagogy in our daily life -- Freire -- Mohanty  
 -- hooks -- How we rethink pedagogy at the Élisabeth-Bruyère School  
 of Social Innovation -- Conclusion: Changing the scale -- From impact  
 to social transformation -- Three forms of scaling -- The four Rs to  
 change the system -- Reflexivity, narratives, resonance -- Notes --  
 Introduction -- Chapter 1 -- Chapter 2 -- Chapter 3 -- Chapter 4 --  
 Chapter 5 -- Chapter 6 -- Chapter 7 -- Chapter 8 -- Chapter 9 --  
 Chapter 10 -- Chapter 11 -- Chapter 12 -- Chapter 13 -- Conclusion  
 -- References -- Index.

## Sommario/riassunto

This book explores the concept and practice of social innovation, emphasizing systemic change and social justice. It details the development of the Élisabeth Bruyère School of Social Innovation, the first of its kind in Canada, which focuses on addressing injustices, reducing poverty, and fostering equity through innovative solutions. Written collaboratively by a team of experts, the book examines strategic challenges, methodologies, and tools for promoting grassroots initiatives, cooperatives, and social enterprises. Targeting activists, community leaders, and scholars, it serves as both a reflective narrative and a practical guide for driving transformative change in the face of global crises, including social inequality and environmental challenges.