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Nota di contenuto	Front matter -- Acknowledgements -- Table of Contents -- Introduction -- History and the Memory of Suffering: Rethinking 1933-1945 / COHEN-PFISTER, LAUREL / WIENROEDER-SKINNER, DAGMAR -- Transgenerational Memory -- Limits of Understanding: Generational Identities in Recent German Memory Literature / ASSMANN, ALEIDA -- "Ein Fressen für mein MG": The Problem of German Suffering in Uwe Timm's. Am Beispiel meines Bruders / SATHE, NIKHIL -- Mothers, Memories, and Mnemonics: Hanna Johansen's Lena and Judith Kuckart's Lenas Liebe / HALVERSON, RACHEL -- Air War and German Literature -- To Write or Remain Silent? The Portrayal of the Air War in German Literature / HAGE, VOLKER -- The Language of Trauma: Dieter Forte's Memories of the Air War / VEES-GULANI, SUSANNE -- Writing Dresden Across the Generations / FOX, THOMAS C. -- Jewish Victimization: Silence and Remembrance -- Breaking the Taboo: Barbara Honigmann's

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Sommario/riassunto

This volume examines the politics of history and memory in Germany today through a review and analysis of seminal developments in the current discourse on 1933 - 1945. An interdisciplinary work, this book examines questions of representing the past from the perspective of literary studies, social psychology, film studies, history, and cultural studies. Themes include transgenerational memory and remembrance, the air war and German literature, commemoration and silences, transnational reconciliation, and historical consciousness in the German present. The collected essays make clear that as the current discourse contributes toward an historically informed, differentiated understanding of individuals' roles in the Third Reich and World War Two, victim and perpetrator identities cannot be defined as exclusive from one another. The discourse emphasizes personal over collective experience and answers questions of responsibility and guilt on the individual level.