Record Nr. UNINA9910463732203321 Autore Ruiz Jason Titolo Americans in the treasure house: travel to Porfirian Mexico and the cultural politics of empire / / Jason Ruiz Pubbl/distr/stampa Austin:,: University of Texas Press,, [2014] ©2014 **ISBN** 0-292-75381-0 Descrizione fisica 1 online resource (294 p.) Disciplina 917.2/04 Americans - Travel - Mexico - History - 19th century Soggetti Tourism - Mexico - History - 19th century Investments, American - Mexico - History - 19th century Electronic books. Mexico History 1867-1910 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Machine generated contents note: List of Illustrations --Acknowledgments -- Notes on Usage -- Introduction: Keep Close to a Kicking Horse -- Desire among the Ruins: Constructing Mexico in American Travel Discourse -- The Greatest and Wisest Despot of Modern Times: Porfirio Diaz, American Travelers, and the Politics of Logical Paternalism -- American Travel Writing and the Problem of Indian Difference -- The Most Promising Element in Mexican Society: Idealized Mestizaje and the Eradication of Indian Difference --Reversals of Fortune: Revolutionary Veracruz and Porfirian Nostalgia --Conclusion -- Notes -- Bibliography -- Index. Sommario/riassunto "This book examines travel to Mexico during the Porfiriato (the long dictatorship of Porfirio Diaz 1876-1911), focusing especially on the role of travelers in shaping ideas of Mexico as a logical place for Americans to extend their economic and cultural influence in the hemisphere. Overland travel between the United States and Mexico

became instantly faster, smoother, and cheaper when workers connected the two countries' rail lines in 1884, creating intense curiosity in the United States about Mexico, its people, and its

opportunities for business and pleasure. As a result, so many Americans began to travel south of the border during the Porfiriato that observers from both sides of the border began to quip that the visiting hordes of tourists and business speculators constituted a "foreign invasion," a phrase laced with irony given that it appeared at the height of public debate in the United States about the nation's imperial future. These travelers created a rich and varied record of their journeys, constructing Mexico as a nation at the cusp of modernity but requiring foreign intervention to reach its full potential"--