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Sommario/riassunto

Crucial to the world history of folkloristics is this key study, first published in 1992, of the development of folklore study in the Soviet Union. Nowhere else has political ideology been so heavily involved with folklore scholarship. Professor Howell has examined in depth the institutional development of folkloristics in the Soviet Union in the first half of the twentieth century, concentrating especially upon the transition from pre-revolutionary Russian to Soviet Marxist folkloristics. The study of folklore moved from narrator studies to the description of the relationship of lore to large

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