

1. Record Nr.	UNINA9910463726603321
Titolo	Domesticating symbols : metalithikum II / / edited by Vera Buhlmann, Ludger Hovestadt ; Leah Whitman-Salkin, copy editing
Pubbl/distr/stampa	Vienna, Germany : , : Ambra V, , 2014 ©2014
ISBN	3-99043-578-7
Descrizione fisica	1 online resource (224 p.)
Collana	Applied Virtuality Book Series ; ; 2
Disciplina	621.31244
Soggetti	Coding theory Signs and symbols - Data processing Information technology Photovoltaic power generation Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- TABLE OF CONTENTS -- On The Book Series -- Introduction - Domesticating Symbols -- I. Mechanical Justice / Niggli, Marcel Alexander / Muskens, Louis Frédéric -- II. Toward A Fantastic Genealogy Of The Articulable / Hovestadt, Ludger -- III. Two Images Of Global Violence / Lambert, Gregg -- IV. Arché, Arcanum, and Articulation: The Universal And Its Characteristics / Bühlmann, Vera -- V. Displacement: The Impossible Interlude Between Man and Machine / Tholen, Georg Christoph -- VI. Media Code - Dialogues On Digital Society / Doelker, Christian -- Image References
Sommario/riassunto	domesticating symbols looks at the entropic dissolution of symbolic structures we are experiencing today and explores various approaches towards learning to create code. Photovoltaics and its capacity to capture energy by coding instead of exploitation of resources, and of integrating in additional or surplus quantities of energy into the ecosphere of the planet's natural balance is the central focus of this publication. Energy thereby also encompasses the genuinely abstract format of electricity, which makes it possible to convert any form of energy into any other form. This is the second volume of the Applied

Virtuality book series based on the Metalithicum Conferences by the
Laboratory of Applied Virtuality at the Chair for Computer Aided
Architectural Design, Swiss Federal Institute of Technology (ETH)
Zurich.
