

1. Record Nr.	UNINA9910463724803321
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Titolo	The English martyr from reformation to revolution [[electronic resource] /] / Alice Dailey
Pubbl/distr/stampa	Notre Dame, Ind., : University of Notre Dame Press, c2012
ISBN	0-268-07778-9
Descrizione fisica	1 online resource (351 p.)
Collana	ReFormations: Medieval and Early Modern
Disciplina	272.0942
Soggetti	Martyrdom in literature Martyrdom - Christianity - History Martyrs in literature Martyrs - England Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Medieval models: the golden legend and the corpus christi passion plays -- New actors in an old drama: the martyrology of John Foxe -- Secular law and catholic dissidence: the case of Edmund Campion -- "The finger of God is heere": counter-reformation martyrs and miracles -- "This deceitfull arte": Catholic martyrdom in the age of the Jesuits -- Beyond typology: King Charles and the martyrdom of conscience.