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Autore	Middleton Thomas <d. 1627.>
Titolo	The changeling [[electronic resource] /] by Thomas Middleton and William Rowley ; edited by Matthew W. Black
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, [1966]
ISBN	1-283-89681-8 0-8122-0669-X
Descrizione fisica	1 online resource (145 p.)
Collana	The Mathew Carey library of English and American literature ; ; 3
Altri autori (Persone)	RowleyWilliam <1585?-1642?> BlackMatthew W <1895-1978.> (Matthew Wilson)
Disciplina	822.3
Soggetti	English drama - Early modern and Elizabethan, 1500-1600 Electronic books.
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Nota di contenuto	Front matter -- INTRODUCTION -- Title page -- Dramatis Personae -- ACTUS PRIMUS -- ACTUS SECUNDUS -- ACTUS TERTIUS -- ACTUS QUARTUS -- ACTUS QUINTUS -- APPENDIX
Sommario/riassunto	The Changeling is a powerful psychological tragedy of the moral degeneration of a highborn Spanish girl through a crime prompted by obsessive love. Thomas Middleton was probably responsible for the tragic plot, and William Rowley for the comic subplot concerning the antics of a young rake who contrives to have himself committed to an insane asylum for love of the proprietor's handsome wife.