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| 1. Record Nr. | UNINA9910463696103321 |
| Autore | Welland Michael |
| Titolo | The desert : lands of lost borders / / Michael Welland |
| Pubbl/distr/stampa | London, England : , : Reaktion Books, , 2015 ©2015 |
| ISBN | 1-78023-389-2 |
| Descrizione fisica | 1 online resource (400 p.) |
| Disciplina | 551.415 |
| Soggetti | Arid regions Desert ecology Deserts Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; The Desert: Lands of Lost Borders; Imprint Page; Contents; Preface; One: Wet and Dry, Hot and Cold; Two: Big and Small, Fast and Slow; Three: Insiders and Outsiders, Civilization and Savagery; Four: Outsiders and Insiders, New World and Old; Five: Mind and Matter, Body and Soul; Six: Ancient and Modern, Boom and Bust; Seven: Barriers and Corridors, Imports and Exports; Eight: Feast or Famine, Knowns and Unknowns; A Personal Epilogue; Sources and Further Reading; Acknowledgements; Photo Acknowledgements and Text Permissions; Index |
| Sommario/riassunto | From endless sand dunes and prickly cacti to shimmering mirages and green oases, deserts evoke contradictory images in us. They are lands of desolation, but also of romance, of blistering Mojave heat and biting Gobi cold. Covering a quarter of the earth's land mass and providing a home to half a billion people, they are both a physical reality and landscapes of the mind. The idea of the desert has long captured Western imagination, put on display in films and literature, but these portrayals often fail to capture the true scope and diversity of the people living there. Bridging the scientific |

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| 2. Record Nr. | UNINA9910780237403321 |
| Autore | Curtis Edward E., IV, <1970-> |
| Titolo | Islam in Black America : identity, liberation, and difference in African-American Islamic thought // Edward E. Curtis IV |
| Pubbl/distr/stampa | Albany : , : State University of New York Press, , 2002 |
| ISBN | 0-7914-8859-4 0-585-47103-7 |
| Descrizione fisica | 1 online resource (x, 174 pages) |
| Disciplina | 297.8/7 |
| Soggetti | African American Muslims - History Black Muslims - History African Americans - Religion African Americans - Race identity |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references (p. 159-168) and index. |
| Nota di contenuto | Machine generated contents note: Acknowledgments -- Usage -- 1 Introduction -- 2 Edward Wilmot Blyden (1832-1912) and the Paradox of Islam -- 3 Noble Drew Ali (1886-1929) and the Establishment of Black Particularistic Islam -- 4 Elijah Muhammad (1897-1975) and the Absolutism of Black Particularistic Islam -- 5 Islamic Universalism, Black Particularism, and the Dual Identity of Malcolm X (1925-1965) -- 6 Wallace D. Muhammad (b. 1933), Sunni Islamic Reform, and the Continuing Problem of Particularism -- 7 Toward an Islam for One People and Many -- Notes -- Selected Bibliography -- Index. |
| Sommario/riassunto | Explores modern African-American Islamic thought within the context of Islamic history, giving special attention to questions of universality versus particularity. |