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Nota di contenuto	Sunnyside, 1927-1933 -- Compositional beginnings, 1933-1936 -- Having faith, 1936-1940 -- New York waltzes : works for piano -- Horizons : percussion ensemble music -- The people, yes : songs and choral works -- Sonatas, suites, and string quartets : chamber music -- Symphonic striving : works for band and orchestra -- Status quo -- Beyer's final years, 1940-1944.
Sommario/riassunto	Composer Johanna Beyer's fascinating body of music and enigmatic life story constitute an important chapter in American music history. Amy C. Beal chronicles Beyer's life from her early participation in New York's contemporary music scene through her performances at the Federal Music Project's Composers' Forum-Laboratory concerts to her unfortunate early death in 1944.