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Titolo	Verse : an introduction to prosody // Charles O. Hartman
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Nota di contenuto	Title Page; Copyright Page; Contents; Sidebars; Introduction; Chapter 1 The Iambic Pentameter Line; Rhythm and Meter; Stress; Feet; Promoted Stresses; Scansion; An Example; Chapter 2 Other Meters; Other Iambics; Other Feet as the Basis of Meter; Anapestics; Trochaics; Accentual Meter; Accidental Species; Syllabics; Classical Imitations; Chapter 3 Beyond the Line; Rhyme; Rhymed Stanzas: The Quatrain; Other Stanza Types; A Stanza at Work; Whole-Poem Forms; Whole-Poem Forms: The Sonnet; Lines and Sentences; Chapter 4 Free Verse; Lines Are Still Lines; Types of Free Verse Free Verse, Prose, and Syntax How Free Is Free Verse?; Chapter 5 Song; Words and Notes; Song Forms; Example: Stichic; Example: Stanzaic; Example: Whole-Song; Chapter 6 Advanced Topics; Generative Metrics; The Native Sound of English; Scansion by Computer; Glossary; Index of Poets and Poems; EULA
Sommario/riassunto	Verse is a seminal introduction to prosody for any student learning to read or write poetry, from secondary to graduate school. Discusses iambic pentameter and other kinds of metrical verse, scansion, rhythm and rhyme, free verse, song, and advanced topics such as poetic meter, linguistic approaches to verse, and the computer scansion of metrical poetry. Written in a clear, engaging style by a poet and teacher with more than 30 years of experience teaching the subject. Supplemented

by a user-friendly website with student exercises and additional resources
