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Nota di contenuto	Contents; Illustrations; Acknowledgments; Abbreviations; Introduction: Tailoring Truth in East Germany; Chapter One - Mobilizing Memory in the Soviet Occupation Zone; Chapter Two - The Politics of State Memory; Chapter Three - Emotional Bonds; Chapter Four - Broadening the Historical Roots of the State Narrative; Chapter Five - The Collapse of State-Imposed Memory Culture; Conclusion; Bibliography; Index
Sommario/riassunto	By looking at state-sponsored memory projects, such as memorials, commemorations, and historical museums, this book reveals that the East German communist regime obsessively monitored and attempted to control public representations of the past to legitimize its rule. It demonstrates that the regime's approach to memory politics was not stagnant, but rather evolved over time to meet different demands and potential threats to its legitimacy. Ultimately the party found it increasingly difficult to control the public portrayal of the past, and some dissidents were able to turn the party's memory