

1. Record Nr.	UNINA9910463688403321
Titolo	Reception of Chinese art across cultures // edited by Michelle Yingling Huang
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2014 ©2014
ISBN	1-4438-6855-8
Descrizione fisica	1 online resource (357 p.)
Disciplina	709.51
Soggetti	Art, Chinese - Collectors and collecting - History Art, Chinese - Social aspects - History Electronic books. China Foreign and public opinion History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Part I. Blending Chinese and foreign cultures -- Part II. Envisioning Chinese landscape art -- Part III. Conceptualising Chinese art through display -- Part IV. Positioning contemporary Chinese artists in the globe.
Sommario/riassunto	The Reception of Chinese Art Across Cultures is a collection of essays examining the ways in which Chinese art has been circulated, collected, exhibited and perceived in Japan, Europe and America from the fourteenth century to the twenty-first. Scholars and curators from East Asia, Europe and North America jointly present cutting-edge research on cultural integration and aesthetic hybridisation in relation to the collecting, display, making and interpretation of Chinese art and material culture. Stimulating examples within this volume emphasise the Western understanding of Chinese pictorial ar