Record Nr. UNINA9910463687503321 Leonard Cohen on Leonard Cohen: interviews and encounters // **Titolo** edited by Jeff Burger; interior and cover design Jon Hahn Pubbl/distr/stampa Chicago, Illinois:,: Chicago Review Press,, 2014 ©2014 **ISBN** 1-61374-759-4 Descrizione fisica 1 online resource (636 p.) Collana Musicians in Their Own Words Altri autori (Persone) HahnJon Disciplina 782.42164092 Soggetti Singers - Canada Composers - Canada Poets, Canadian - 20th century Electronic books. Lingua di pubblicazione Inglese Formato Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Front Cover; Title Page; Half Title; Copyright; Dedication; Contents; Nota di contenuto Foreword: Suzanne Vega; Preface: Jeff Burger; Part I: The Sixties and Seventies; TV Interview: Adrienne Clarkson; After the Wipeout, a Renewal: Sandra Diwa; Ladies & Gents, Leonard Cohen: Jack Hafferkamp; Famous Last Words from Leonard Cohen (The Poet's Final Interview, he Hopes): Paul Saltzman; Cohen Regrets: Alastair Pirrie; Leonard Cohen: Pat Harbron; Depressing? Who? Me?: Steve Turner; Interview: Robin Pike; Interview: Jordi Sierra I Fabra; Leonard Cohen: The Romantic in a Ragpicker's Trade: Paul Williams Suffering for Fan and Profit: The Return of Leonard Cohen: Mick BrownLeonard Lately: A Leonard Cohen Interview: Bill Conrad; The Obscure Case of Leonard Cohen and the Mysterious Mr. M.: Bruce Pollock; What Happened When Phil Spector Met Leonard Cohen?: Harvey Kubernik; Part II: The Eighties; TV Interview: Patrick Watson; A Conversation with Leonard Cohen: Steve Venright; Radio Interview: Vicki Gabereau; Interview: Robert Sward; Interview: Kristine Mckenna; TV Interview: Ray Martin; Songs and Thoughts of Leonard Cohen: Robert O'brian; Len: Jon Wilde: Interview: Kristine Mckenna

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Sommario/riassunto

Leonard Cohen, one of the most admired performers of the last half century, has had a stranger-than-fiction, roller-coaster ride of a life. Now, for the first time, he tells his story in his own words, via more than 50 interviews conducted worldwide between 1966 and 2012. In Leonard Cohen on Leonard Cohen-which includes a foreword by singer Suzanne Vega and eight pages of rarely seen photos-the artist talks about "Bird on the Wire," "Hallelujah," and his other classic songs. He candidly discusses his famous romances, his years in a Zen monastery, his ill