

1. Record Nr.	UNINA9910463686803321
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Titolo	Infamous commerce : prostitution in eighteenth-century British literature and culture / / Laura J. Rosenthal
Pubbl/distr/stampa	Ithaca, [New York] ; ; London, [England] : , : Cornell University Press, , 2006 ©2006
ISBN	0-8014-5435-2
Descrizione fisica	1 online resource (283 pages) : illustrations
Disciplina	820.9/3552
Soggetti	English literature - 18th century - History and criticism Prostitutes in literature Prostitution - Great Britain - History - 18th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. A "Cool State of Indifference": Mother Creswell's Academy -- 2. The "Deluge of Depravity": Bernard Mandeville and the Reform Societies -- 3. Whore, Turk, and Jew: Defoe's Roxana -- 4. Fanny's Sisters: The Prostitute Narrative -- 5. Clarissa among the Whores -- 6. Tom Jones and the "New Vice" -- 7. Risky Business in the South Seas and Back -- Conclusion: Usury of the Heart -- Notes -- Bibliography -- Index
Sommario/riassunto	In <i>Infamous Commerce</i> , Laura J. Rosenthal uses literary and historical sources to explore the meaning of prostitution from the Restoration through the eighteenth century, showing how both reformers and libertines constructed the modern meaning of sex work during this period. From Grub Street's lurid "whore biographies" to the period's most acclaimed novels, the prostitute was depicted as facing a choice between abject poverty and some form of sex work. Prostitution, in Rosenthal's view, confronted the core controversies of eighteenth-century capitalism: luxury, desire, global trade, commodification, social mobility, gender identity, imperialism, self-ownership, alienation, and even the nature of work itself. In the context of extensive research into

printed accounts of both male and female prostitution-among them sermons, popular prostitute biographies, satire, pornography, brothel guides, reformist writing, and travel narratives-Rosenthal offers in-depth readings of Samuel Richardson's *Clarissa* and *Pamela* and the responses to the latter novel (including Eliza Haywood's *Anti-Pamela*), Bernard Mandeville's defenses of prostitution, Daniel Defoe's *Roxana*, Henry Fielding's *Tom Jones*, and travel journals about the voyages of Captain Cook to the South Seas. Throughout, Rosenthal considers representations of the prostitute's own sexuality (desire, revulsion, etc.) to be key parts of the changing meaning of "the oldest profession."
