

1. Record Nr.	UNINA9910463684603321
Autore	Samara Timothy
Titolo	Drawing for graphic design [[electronic resource] ] : understanding conceptual principles and practical techniques to create unique, effective design solutions // Timothy Samara
Pubbl/distr/stampa	Beverly, : Rockport Publishers, 2012
Edizione	[1st edition]
Descrizione fisica	1 online resource (226 p.)
Disciplina	741.6
Soggetti	Graphic arts Commercial art Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	"Here is a complete, comprehensive drawing reference for design students and professionals alike who want to implement drawing as a professional tool. In Drawing for Graphic Design, Timothy Samara empowers readers to add drawing to their design vocabulary, featuring case studies of commercial projects from start to finish along with a showcase of real-world projects that integrate drawing as an intrinsic part of their visual communication. Filled with original author drawings and sketches, it's a must-have reference that will benefit designers of all levels"--

2. Record Nr.	UNINA9910446853603321
Titolo	Illness, crisis & loss
Pubbl/distr/stampa	Thousand Oaks, Calif., : Sage Publications, 1991-
ISSN	1552-6968
Descrizione fisica	1 online resource
Disciplina	152
Soggetti	Death - Psychological aspects Loss (Psychology) Terminal care Grief Pain Palliative treatment Attitude to Death Palliative Care Terminal Care Mort - Aspect psychologique Perte (Psychologie) Soins en phase terminale Chagrin Douleur Soins palliatifs grief Periodical periodicals. Periodicals. Périodiques.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

3. Record Nr.	UNINA9910557218203321
Autore	Clayton Silver N
Titolo	Scale Development and Score Validation
Pubbl/distr/stampa	Frontiers Media SA, 2020
Descrizione fisica	1 online resource (240 p.)
Soggetti	Psychology Science: general issues
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series: they are collections of at least ten articles, all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings and historical advances in a hot research area! Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office: <a href="https://frontiersin.org/about/contact">frontiersin.org/about/contact</a>

4. Record Nr.	UNINA9910956785203321
Titolo	War and the City : The Urban Context of Conflict and Mass Destruction / Alexander Querengässer, Andrew Demshuk, Linda Parker, Jon Beall, Stefan Laffin, Jamie Horncastle, Simon Davis, Frank Jacob, Hiram Kümper, Jeffrey M Shaw, Sarah K. Danielsson, Sabine Müller, Tim Keogh
Pubbl/distr/stampa	Paderborn, : Brill   Schöningh, 2019
ISBN	9783657702787 3657702784
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	War (Hi) Stories ; 6
Disciplina	355.471732
Soggetti	Stadt Krieg Urbanistik Militärgeschichte Urban history military history war memorialization architecture occupation Middle East Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright page -- Introduction / Tim Keogh -- Learning the “Grammar” of Urban Operations: The United States Army and Urban Combat in World War II / Jonathan A. Beall -- Saxon Cities in the Great Northern War (1700–1717) / Alexander Querengässer -- Panic in London? Attitudes of Civilians to Air Attacks in 1917/18 and 1944/45 / Linda Parker -- The Death of a City: The Yugoslav Peoples Army Siege of Vukovar, 1991, Refugee Crisis, and Its Aftermath / James Horncastle -- “Government Forces Dare Not Penetrate”: Urban Arab

Palestine, No-Go Areas, and the Conflicted Course of British Counter-Insurgency during the Great Rebellion, 1936–1939 / Simon Davis -- Occupied Naples and the Politics of Food in World War II / Stefan Laffin -- Rebuilding after the Reich: Sacred Sites in Frankfurt, Leipzig, and Wrocaw, 1945–1949 / Andrew Demshuk -- Back Matter -- Contributors -- Index.

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Sommario/riassunto

A crucial collection of new insights into a topic too often ignored in military history: the close interrelationship between cities and warfare throughout modern history. Scenes of Aleppo's war-torn streets may be shocking to the world's majority urban population, but such destruction would be familiar to urban dwellers as early as the third millennium BCE. While war is often narrated as a clash of empires, nation-states, and 'civilizations', cities have been the strategic targets of military campaigns, to be conquered, destroyed, or occupied. Cities have likewise been shaped by war, whether transformed for the purposes of military production, reconstructed after bombardment, or renewed as sites for remembering the costs of war. This conference volume draws on the latest research in military and urban history to understand the critical intersection between war and cities.

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