1. Record Nr. UNINA9910463680403321 Autore Johnsgard Paul A. Titolo Seasons of the tallgrass prairie: a Nebraska year // Paul A. Johnsgard Pubbl/distr/stampa Lincoln, Nebraska;; London:,: University of Nebraska Press,, 2014 ©2014 **ISBN** 0-8032-5697-3 0-8032-5696-5 0-8032-5337-0 Descrizione fisica 1 online resource (284 p.) Disciplina 577.4/409782 Soggetti Prairie ecology - Nebraska Natural history - Nebraska Electronic books. Nebraska Environmental conditions Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. ""Cover""; ""Title Page""; ""Copyright Page""; ""Dedication""; ""Contents""; Nota di contenuto ""List of Illustrations""; ""Preface and Acknowledgments""; ""Part One. Wild Places and Natural Treasures""; ""1. A Place Called Pahaku""; ""2. The Life and Hard Times of the Platte River""; ""3. Nebraska's Madical Spring Migration""; ""4. The Birds of Nebraska's Boondocks""; ""5. What Is a Tall grass Prairie?""; ""6. Close Encounters with Nature at Spring Creek Audubon Prairie": ""Part Two. Seasonal Enchantments"": ""Spring""; ""7. The Snow Geese of the Central Flyway"" ""8. A Congruence of Cranes with Karine Gil-Weir"""9. The Whooping Cranes Are Still Surviving Tough Odds with Karine Gil-Weir""; ""10. The Strange Courtship of Prairie Grouse""; ""11. The Secretive Shorebirds and Their Amazing Migrations""; ""Summer""; ""12. Birds of the Tall grass Prairie""; ""13. Nebraska's City-Dwelling Peregrines""; ""14. The Ancient Romance of the Yucca and the Yucca Moth""; ""Fall""; ""15. A Dazzle of Hummingbirds""; ""16. A Symphony of Swans""; ""17. A Plethora of Pelicans""; ""Winter""; ""18. A Gathering of Eagles""; ""19. A

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Sommario/riassunto

A respected author and scholar, Paul A. Johnsgard has spent a lifetime observing the natural delights of Nebraska's woodlands, grasslands, and wetlands. Seasons of the Tall grass Prairie collects his musings on Nebraska's natural history and the issues of conservation facing our future. Johnsgard crafts essays featuring snow geese, owls, hummingbirds, and other creatures against the backdrop of Great Plains landscapes. He describes prairie chickens courting during predawn hours and the calls of sandhill cranes; he evokes the magic of lying upon the prairie, hearing only the sounds of insects