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| Altri autori (Persone)  | BrennerDavid  |
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| Sommario/riassunto      | In the beginning was the night. All light, shapes, language, and subjective consciousness, as well as the world and art depicting them, emerged from this formless chaos. In fantasy, we seek to return to this original darkness. Particularly in literature, visual representations, and film, the night resiliently resurfaces from the margins of the knowable,   |

acting as a stage and state of mind in which exceptional perceptions, discoveries, and decisions play out. Elisabeth Bronfen follows nocturnal spaces in which extraordinary events unfold, enabling the irrational exploration of desire, transforma

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