

1. Record Nr.	UNINA9910463670003321
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Titolo	Interpersonal encounters in contemporary travel writing : French and Italian perspectives // Catharine Mee [[electronic resource]]
Pubbl/distr/stampa	London : , : Anthem Press, , 2014
ISBN	1-78308-040-X
Descrizione fisica	1 online resource (x, 192 pages) : digital, PDF file(s)
Collana	Anthem studies in travel
Disciplina	840.9/32
Soggetti	Travel writing - France - History Travel writing - Italy - History Interpersonal relations in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Interpersonal Encounters in Contemporary Travel Writing; Title; Copyright; Contents; ACKNOWLEDGEMENTS; LIST OF ABBREVIATIONS; Chapter 1 Encountering, Travelling, Writing; Encounter; Travel Writing and Tourism; Voyage/Viaggio; Chapters; Chapter 2 Strategy, Authenticity, Ethics; Strategy; Authenticity, Ethics; Chapter 3 Guiding; Authenticity and Mediation; Guides and guidebooks; The gatekeeper; An authentic encounter; Translation and Voice; The invisible translator; Representation strategies; Authorship and readership; Chapter 4 Hosting; Hospitality and Authenticity Invitation versus reservation Back to the bubble; Freedom; Hospitality as control; The world is my playground; The Nature of Encounters; Reciprocity; Time and friendships; Chapter 5 Staring; The Stare of the Travellee; The gaze, the stare and the travel encounter; The travellee as starrer; The traveller as staree; Photography and Encounter; Tourists and cameras; Photography as intrusion; Photography as interaction; Chapter 6 Challenging; Economic Power; Justification: Rickshaw Riders; Distancing: Prostitutes; Dilemma: Beggars; Chapter 7 Accompanying; Absent Friends 'That most ambiguous of personal pronouns' A question of genre; Alter Ego or Mirror?; Chance Companions; Chapter 8 Concluding; Notes; Chapter 1: Encountering, Travelling, Writing; Chapter 2: Strategy, Authenticity, Ethics; Chapter 3: Guiding; Chapter 4: Hosting; Chapter 5:

Staring; Chapter 6: Challenging; Chapter 7: Accompanying; Chapter 8: Concluding; Bibliography; Primary Texts; Secondary Texts; Online; INDEX

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Sommario/riassunto

This critical study examines the theme of interpersonal encounter in a range of late twentieth- and early twenty-first-century travel writing written in French and Italian. Structured typologically, each chapter focuses on a typical activity that brings traveller-protagonists into contact with other people. Drawing on literary critical studies of travel writing, sociological and anthropological approaches to tourism, as well as research in French and Italian area studies, 'Interpersonal Encounters in Contemporary Travel Writing' locates the concept of encounter within the context of modern tourism.

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