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Nota di contenuto	Illustrations -- Acknowledgements -- Note on transliteration -- Prelude -- Chapter 1. Adrift in New China: learning, love and labour -- Chapter 2. 'Try something different. Something really Chinese' -- Chapter 3. 'The greatest success': the rise to global fame -- Chapter 4. China fashion and the politics of success -- Chapter 5. The kaleidoscope of China: authenticity, orientalism and discontents -- Chapter 6. The end to old Cathay? -- Chapter 7. 'Looking like an English household': performing class, family and home -- Chapter 8. Goddess, housewife, writer -- Chapter 9. Into the shadows -- Chapter 10. Global and contemporary revivals -- Afterword -- Glossary of names -- Notes -- Selected bibliography -- Index.
Sommario/riassunto	The Happy Hsiungs recovers the histories of two married Chinese writers who lived and worked in Britain from the 1930's onwards. Shih-I Hsiung shot to worldwide fame with his play "Lady Precious Stream," while Dymia Hsiung was the first Chinese woman to publish a fictional autobiography in English of her life in Britain.

