1. Record Nr. UNINA9910463665203321 Autore Loomis Roger Sherman Titolo Celtic myth and arthurian romance / / Roger Sherman Loomis Pubbl/distr/stampa Chicago, Illinois:,: Academy Chicago Publishers,, 1997 ©1997 **ISBN** 0-89733-436-1 1-61373-209-0 Descrizione fisica 1 online resource (380 p.) Disciplina 809.93351 Soggetti Arthurian romances - History and criticism Kings and rulers in literature Knights and knighthood in literature Knights and knighthood Mythology, Celtic, in literature Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di contenuto Front Cover; Title Page; Half Title; Copyright; Dedication; Table of contents; Book I. From Knights of the Round Table to Irish Gods; Chapter I: An Italian Sculpture and a Breton Tale; Chapter II. The Rape of the Flower Maiden; Chapter III. Celtic Story-channels and Story-ways; Chapter IV. Irish Gods of Sun and Storm: Book II. The Young God and the Old; Chapter V. Curoi, Gwri, and Gawain; Chapter VI. Yellow Son of

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Sommario/riassunto

<div>King Arthur was not an Englishman, but a Celtic warrior, according to Loomis, whose research into the background of the Arthurian legend reveals findings which are both illuminating and highly controversial. The author sees the vegetarian goddess as the prototype of many damsels in Arthurian romance, and Arthur's knights as the gods of sun and storm. If Loomis's arguments are accepted, where does this leave the historic Arthur?