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Autore	Dyble Louise Nelson
Titolo	Paying the toll [[electronic resource]] : local power, regional politics, and the Golden Gate Bridge // Louise Nelson Dyble
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ISBN	1-283-89648-6 0-8122-0688-6
Descrizione fisica	1 online resource (305 p.)
Collana	American Business, Politics, and Society
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Soggetti	Electronic books. Golden Gate Bridge (San Francisco, Calif.)
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (p. [215]-276) and index.
Nota di contenuto	Front matter -- Contents -- Introduction. "Agency Run Amok" -- Chapter 1. A Bridge to Prosperity -- Chapter 2. A District Divided -- Chapter 3. The District and Its Enemies -- Chapter 4. The Defeat of the Golden Gate Authority -- Chapter 5. Rapid Transit Versus the Golden Gate Bridge -- Chapter 6. James Adam, Boss of the Golden Gate Bridge -- Chapter 7. Regionalism, Transportation, and Perpetual Tolls -- Conclusion. Subsidies, Suicides, and Sensitivity -- Notes -- Index -- Acknowledgments
Sommario/riassunto	Since its opening in 1937, the Golden Gate Bridge has become an icon for the beauty and prosperity of the San Francisco Bay Area, as well as a symbol of engineering achievement. Constructing the bridge posed political and financial challenges that were at least as difficult as those faced by the project's builders. To meet these challenges, northern California boosters created a new kind of agency: an autonomous, self-financing special district. The Golden Gate Bridge and Highway District developed into a powerful organization that shaped the politics and government of the Bay Area as much as the bridge shaped its physical development. From the moment of the bridge district's incorporation in 1928, its managers pursued their own agenda. They used all the resources at their disposal to preserve their control over the bridge, cultivating political allies, influencing regional policy, and developing

an ambitious public relations program. Undaunted by charges of mismanagement and persistent efforts to turn the bridge (as well as its lucrative tolls) over to the state, the bridge district expanded into mass transportation, taking on ferry and bus operations to ensure its survival to this day. Drawing on previously unavailable archives, *Paying the Toll* gives us an inside view of the world of high-stakes development, cronyism, and bureaucratic power politics that have surrounded the Golden Gate Bridge since its inception.

2. Record Nr.	UNINA9910566462303321
Autore	Medynska-Gulij Beata
Titolo	Multimedia Cartography
Pubbl/distr/stampa	Basel, : MDPI - Multidisciplinary Digital Publishing Institute, 2022
Descrizione fisica	1 online resource (282 p.)
Soggetti	Geography Research & information: general
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	We present three main research fields in which multimedia cartography and the study of the effectiveness of multimedia maps are currently taking place. In each of these fields, we describe how published research is embedded in the broader context of map design and user studies. The research refers to contemporary technological trends such as web HTML5 standards, virtual reality, eye tracking, or 3D printing. Efficiency, performance, and usability studies of multimedia maps were also included. The research published in this issue is interdisciplinary. They combine traditional mapping methods with new technologies. They are searching for new places for cartography in, e.g., the environment of computer games. They combine the design of the map with its perception by users.
