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Nota di contenuto	Contents; Acknowledgments; Introduction: Food and Everyday Life; PART 1. FOOD MEANINGS AND REPRESENTATIONS; CHAPTER ONE. Gagging on the Other: Television's Gross Food Challenge; CHAPTER TWO. From Bento to Blog: The Digital Culture of an Everyday Japanese Meal; CHAPTER THREE. Museums, Consumption, and the Everyday: Encountering the Colonial "Other" through Food; CHAPTER FOUR. From Snack to Cuisine: The Spatialization of Taiwanese Foods; CHAPTER FIVE. "Drinking Local": Sustainable Brewing, Alternative Food Networks, and the Politics of Valuation; PART 2. FOOD PRACTICE CASE STUDIES CHAPTER SIX. The Tension Between Gourmet and Everyday: Communicating Value While Encouraging ConsumptionCHAPTER SEVEN. Cultivating Localization through Commodity De-Fetishism: Contours of Authenticity and the Pursuit of Transparency in the Local Organic Agrarian Food Market; CHAPTER EIGHT. Embodied Connections: A New Wave of Urban Agriculture; CHAPTER NINE. The Dilemma of Dinner: The Practice of Home Cooking in Everyday Life; PART 3. FOOD CONSUMPTION PRACTICES AND THE BODY; CHAPTER TEN. The Phenomenology of Food Consumption: A Developmental View CHAPTER ELEVEN. Healthy Eating on a Budget: Negotiating Tensions

Sommario/riassunto

This book is a qualitative/interpretive/phenomenological, and interdisciplinary, examination of food and food practices and their meanings in the modern world. Each chapter thematically focuses upon a particular food practice and on some key details of the examined practice, or on the practice's social and cultural impact. The book's scope is global, ranging from food production, marketing and consumption practices and trends in the United States to those of other countries.
