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Nota di contenuto	Frontmatter -- Foreword -- Contents -- 1. The topos of the future Jerusalem in Second Temple literature -- 2. Methodological considerations -- 3. The Apostrophe to Zion -- 4. Tobit 13:1-18 -- 5. 1 Bar 4:30-5:9 -- 6. Genre analysis of the Apostrophe to Zion, Tob 13:9-18 and 1 Bar 4:30-5:9 -- 7. Conclusion -- Abbreviations -- References -- Subject Index
Sommario/riassunto	"Although in Second Temple literature we find a variety of songs concerned with the future of Jerusalem, little attempt has been made to analyse these comparatively as a generic group. In this study, three songs have been selected on the basis of their similarity in style, ideas and their apparent original composition in Hebrew. The texts have been subjected to a literary analysis both individually and then comparatively"--