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| Note generali | Description based upon print version of record. |
| Nota di contenuto | Frontmatter -- Contents -- Preface -- FIRST DAY -- Opening / Lehmann, Klaus-Dieter -- Introduction to the Workshop: Rich Cultural Heritage and its Transformation to Digital / Lehmann, Klaus-Dieter -- Introduction to the State Museums of Berlin / Schuster, Peter-Klaus -- Introduction to the Berlin State Library / Jefcoate, Graham -- Introduction to the Andrew W. Mellon Foundation / Shulman, James -- An Overview of the ARTstor Project: ARTstor: a digital library for the history of art / Shulman, James -- Island situation? Some observations on the work in museums as it affects digitisation efforts -- Bridges or continents as models for upcoming digitisation strategies? -- CENSUS, IMAGO, TECHNICAL IMAGE, PROMETHEUS: Projects of Digital Art History / Bredekamp, Horst / Haffner, Dorothee -- Digital Art History: the situation at the Institut für Kunstgeschichte at the Ludwig-Maximilian-Universität München / Kohle, Hubertus -- Summary of the Discussion of the First Day / Lehmann, Klaus-Dieter -- Presentation of the virtual 3-D model of the Museum Island and of the CD-ROM "Kidai Shoran" / |

Sauter, Joachim -- SECOND DAY -- Two Union Catalogues of Art,
Architecture and Medieval Manuscripts in Germany / Heusinger, Lutz --
Humboldt's Virtual Wunderkammer / Brüning, Jochen -- The Internet
Portal "Euromuse" - a Network of European Art Museums / Schauerte,
Günther / Hagedorn-Saupe, Monika -- Museum Documentation System
of the State Museums Berlin / Schauerte, Günther / Hagedorn-Saupe,
Monika -- Concluding Discussion: Common Perspectives in the Future?
-- LIST OF PARTICIPANTS -- Backmatter
